



## “Our Next Topic” Lewes Historical Society Online Courses – Spring 2021

### Presenters:

**James Archer Abbott** serves as executive director and curator of the Lewes Historical Society. A graduate of Vassar College and the State University of New York’s Museum Studies Masters Program through the Fashion Institute of Technology, Mr. Abbott has served as a director, curator, and educator for Johns Hopkins University’s Evergreen Museum & Library; the National Trust for Historical Preservation; the Corcoran College of Art + Design; the Baltimore Museum of Art; Boscobel House and Gardens; and Historic Hudson Valley. His publications include: “Designing Camelot: The Kennedy White House Restoration” (1998; re-issue 2021); “Evergreen: The Garrett Family, Collectors and Connoisseurs” (2017); and “JANSEN” (2006).

**Andrew J. Lyter** is the director of museum programming of the Lewes Historical Society and a regular contributor to *Lewes History: The Journal of the Lewes Historical Society*. He is an avid maritime historian and sailor, crewing on traditional ships in both the United States and the United Kingdom. He holds a B.A. in history from West Chester University and an M.A. in naval history from the University of Portsmouth, Great Britain. The subject of this presentation is part of a larger research project focused on Lewes and the War of 1812.

**José Marcos Salaverria** is the director of education for the Lewes Historical Society. A graduate of Saint Mary’s College of Maryland, with a M.A. in history from Washington College, Mr. Salaverria is a life-long history enthusiast, beginning with tours of Revolutionary War and Civil War battlefields of Virginia with his grandfather. A believer in the living history experience, he encourages an appreciation for the past through interactive programming with visitors of all ages. He was co-curator of LHS’s 2020 exhibition “Breaking Britannia’s Grasp: Lewes, the Royal Navy and the Legacy of 1812,” and he recently introduced a literature appreciation program for young people through the Society’s Lewes History Museum. Currently, Mr. Salaverria is researching the development of a walking tour honoring the multi-tiered history of Lewes’ African American community.

**Ann Shafer** is an independent curator, art historian, writer, and leading expert on intaglio printmaking by Stanley William Hayter (1901-1988) and Atelier 17. Shafer formerly served as associate curator of the Prints, Drawings, and Photographs Department at the Baltimore Museum of Art, where she curated a variety of exhibitions, including “On the Mark:

Contemporary Works on Paper” (2010), the annual Baker Artist Awards (2011), and “2012, Front Room: AnOMy Lê” (2013), “On Paper: Spin, Crinkle, Pluck” and “On Paper: Alternate Realities” (2015), as well as “Front Room: Broomberg & Chanarin” (2016). She also organized the BMA’s celebrated Contemporary Print Fair (2012; 2015; and 2017). Shafer holds a B.A. from The College of Wooster and an M.A. from Williams College. She has worked at the Whitney Museum of American Art, the Williams College Museum of Art, and the National Gallery of Art.

**Abigail Davis** serves as assistant museum coordinator & IT relations for the Lewes Historical Society and is pursuing an undergraduate education in a distance learning program. As a lifetime resident of Lewes, Delaware, she has long had an interest in the town’s rich history, particularly that of lesser-known or under-explored areas.

**Bill Meehan** has taught courses in Rare Book Librarianship, Papers & Manuscripts, Preservation, and History of Libraries. In addition to a MLS in special collections, he has bachelor’s, master’s, and doctoral degrees in English. Publications editor at the Lewes Historical Society, he is organizing the Society’s first annual symposium slated for November 13, 2022.

**Denise Clemons** serves as archivist for the Lewes Historical Society. She holds a B.A. in biopsychology from Vassar College and an M.A. in writing from Johns Hopkins University. Her previous experience includes executive leadership in the technology industry, consulting roles in the non-profit arena, and positions of Assistant Curator and Director of Education at Tudor Place. She has written a weekly food column, “Cape Flavors,” since 2005, and her book, *A Culinary History of Southern Delaware*, was published by the American Palate imprint of the History Press.